Duluth Campus

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7 June 2020

Understanding Global Cultures Week 1





1. Getting Started

Introduce Yourself **L**

Weekly Memos

2. Live Chat: Open Forum / Office Hours

Tuesday @ 7:00-8:00 p.m. (CDT)

<u>Contact Information</u> ✓

3. Video Explorations

Real People . . . Real Places . . .

Videos for the Semester

(A) Many Ways to See the World (30 min.)

(B) Very Short Selective Attention Tests

Selective Attention Test (1:21 min.)

The Monkey Business Illusion" (1:41 min.)

4. Slides Class Slides for the Semester

Introduction to Anthropology and Orientation to the Course (.pptx)

Main Characteristics of Anthropology (.pptx) **☑**

5. Readings Readings for the Samester ...

Ch. 1 Understanding Cultural Metaphors

6. Other Assignment Information

Main Due Dates

Calendar
In-the-News
"What's Happening?" Memos
Class Slides for the Semester ✓

For Fun Trivia

Questions? / Comments?

Old Business

"Welcome Memo of 20 May 2020"
"What's Happening Week 1--Next Week?" Memo

✓

1. Getting Started

This week we're going to have a look at different ways of seeing the world, as well as how we see and don't see the world.

And we'll have a more comprehensive Orientation to the course, and we'll see some of the Major Features of American Anthropology.

If you haven't read my "Welcome Memo of 20 May 2020", and the "What's Happening Week 1--Next Week?" memo please do that as they contain useful and important information about the course. Some of that information, but not all of it, is repeated here.

As I mentioned earlier, for the first part of the course much of the material for the week will be presented in the form of text materials, video materials, and on-line slide materials. Please note that many of the slide sets go hand-in-hand with the materials in the text. If your learning style is visual, focus first/more on the slides and videos.

In the second section of the semester, once you have mastered the basic information relating to Global Cultures, we will continue to look (generally comparatively, *cf.*, Main Characteristics of Anthropology in Week 1) at a series of "Real Places"... Real Places"

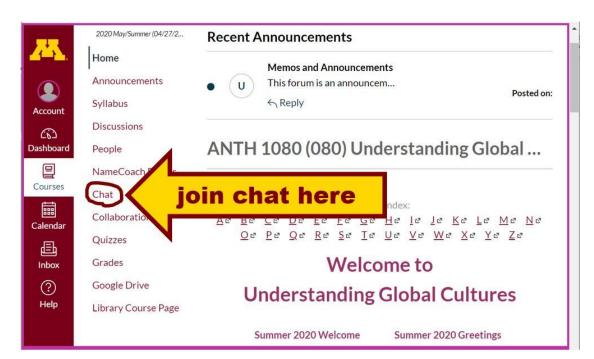
video materials from around the world. The final section will focus on your research projects.

	The Course in a Nutshell
In a nutshell, <u>ANTH 1080 Understanding Global Cultures</u> consists of three main segments:	
1	Orientation and Background
	Introduction
	Basic Concepts
	History
	Theory
	Methods and Techniques
п	Explorations
	Comparative / Cross-Cultural
	Holistic
	Ethnographic Case Studies from the Real World: Real People Real Places from Around the Globe
Ш	Student Presentations on Term Research Project

2. Live Chat: Open Forum / Office Hours

Tuesday, 9 June 2020, 7:00-8:00 p.m. (CDT)
Contact Information ☑

Usually on Tuesdays from 7:00-8:00 p.m. we'll have an optional "Live Chat" / Office Hour to discuss your questions and whatever you want talk about. Live Chat is optional. If you cannot make them live, transcripts of the discussions will be available in your cannot grants folder.



Stop by on Tuesday and see what you think.

"What's Happening this Week Memos?"

Every week—usually on Sunday—you will also receive memo like this which outlines what's happening for the week.

Each week you will get the memo in your UM e-mail account and it will be available in your canvas folder in three places . . .



These weekly memos contain lots of valuable and timely information, so pay careful attention to them . . .

- The Weeks' Assignments and Activities Schedule
- **Due Dates I** for the Week
- **Reminders** for the Week
- Suggestions and Hints for **Exams**
- Interesting tidbits of the week, including For-Fun Trivia . . .
- **Optional links** that might be generally interesting and/or useful, for example, with the **Extra Credit Opportunities** ▶
- Information on **In-Class Films and Videos** (of which there will be many, starting next week)
- Breaking News Items . . .

3. Video Explorations

Real People . . . Real Places . . . Videos for the Semester

This week we'll have a look at . . .

Many Ways to See the World: A Thirty-minute Tour of World Map Images

(30 min., 2005, CC, UM Duluth Library Multimedia - DVD GA105.3 .M35 2006)

On-line access **2**

course viewing guide

"Presents a fascinating exploration into the minds of twelve mapmakers. Discover how their unique backgrounds, philosophies, values, and politics led each to select a particular mathematical formula to create their maps. Learn about the impact those world images have had on us, consciously and unconsciously."

"Special features: Includes over 70 PowerPoint images with links to map resources; preview: Arno Peters: Radical map, remarkable man; radio interviews; book excerpts; and more."

Based on the book: *Seeing through Maps /* Denis Wood, Ward Kaiser, and Bob Abramms.

Publisher Amherst, MA: ODT, Inc.

Selective Attention Tests

Anthropological analytical skills include careful observation of behavior. We will be visiting many parts of the globe as we go along in the course—so you will have lots of opportunities to practice your observational skills.

So this week take the two short minute-and-a-half **tests of your observational skills** before you continue your intensive look at the wide variety of Global Cultures video materials that we will be viewing and re-viewing virtually every week of the semester. You should take those short tests this week.

Take the Two (Very Short)
Selective Attention Tests in Preparation for Watching the many
Videos throughout the semester.

(Be sure to take both tests. Read the instructions carefully.)

First, take the . . .

Selective Attention Test

(It's short: 1:21 min.)



Read and follow the directions carefully.

(Be sure to also count the *bounce* passes.)



When you are finished with the Selective Attention Test, watch ... The Monkey Business Illusion

(It too is short: 1:42 min.)

<http://www.youtube.com/watch?v=IGQmdoK_ZfY>

[click here]

Again, read and follow the directions carefully.

(And as with The Selective Attention Test, be sure to also count the *bounce* passes.)



4. Slides Class Slides for the Semester

(A) Introduction to Anthropology / Orientation to the Course (.pptx)

on-line at <<u>https://www.d.umn.edu/cla/faculty/troufs/anth1095/PowerPoint/gc-orientation.pptx</u>>



(B) Main Characteristics of Anthropology (pptx.)

on-line at <<u>https://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout_first-day.html#title</u>>.



5. Readings Readings for the Semester Readings for the

Ch. 1 Understanding Cultural Metaphors

Readings for the Semester **Z**

Have a look at . . .

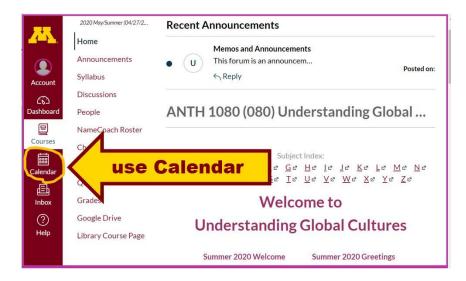
6. Assignments and Events

Main Due Dates

... this week which are listed on your "Calendar".

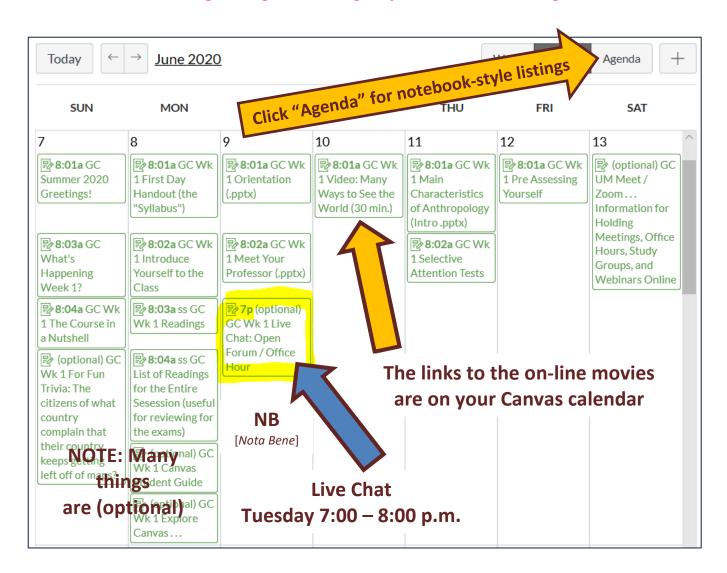
<u>Readings for the Semester</u> Class Slides for the Semester

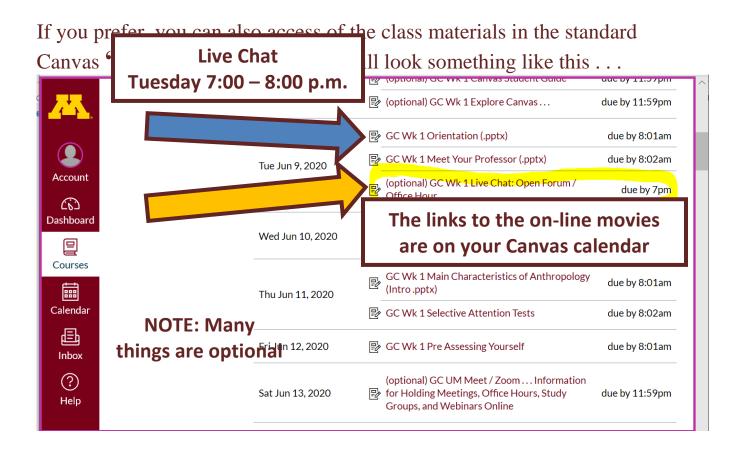
They are also listed on the "Syllabus" section of your canvas folder, if you prefer to have the assignments and reminders in a notebook format (see below).



REM: Links on screenshots are not "hot" (active)

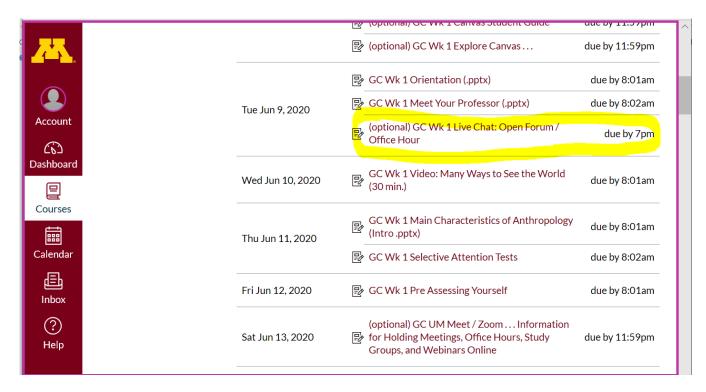
AND REM: Clicking on "Agenda" will give you a notebook listings view



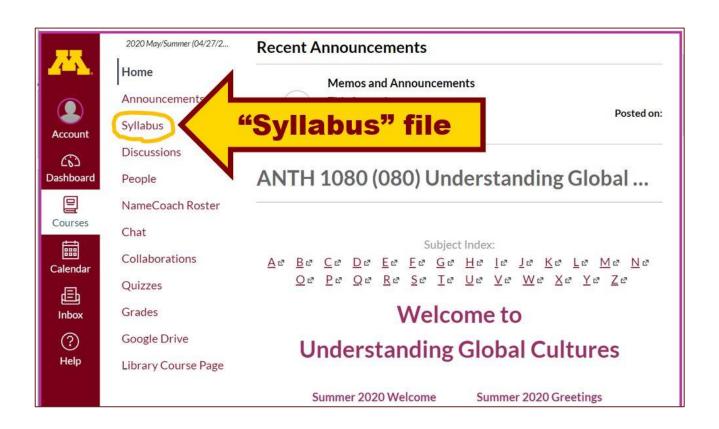


Canvas "Syllabus" file without the notations . . .

Global Cultures, Week 1, page 12



Go to the Canvas "Syllabus" file from your course navigation . . .



HINT: You can synchronize your calendar with your UMD Google calendar, if you want.

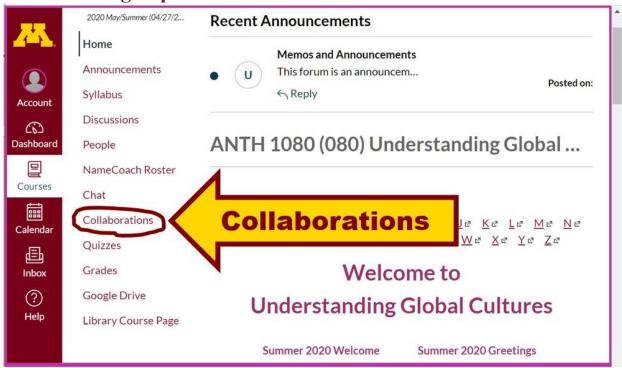
In-the-News...

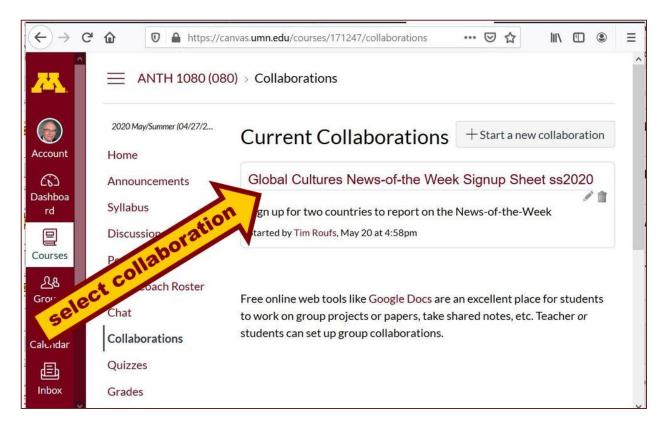
In-the-News Report Information

Starting Next Week (Week 2) . . .

Scotland - Halle K.
Spain - Sam T.
North/South Korea - Matt S.

Sign up for 2 countries in "Collaborations" . . .





Then select your 2 countries from this Signup Sheet . . .



For Fun Trivia . . .

This week our trivia questions for fun relates to maps . . .

The citizens of what country complain that their country keeps getting left off of maps?



(Answer)

Check it out.

We'll be exploring many aspects of global cultures—cultural, spiritual, social, political, psychological, historical, prehistorical, recreational, economic, technological, ethical, and the like—so stay tuned.

So once again, welcome to ANTH 1080 Understanding Global Cultures. This *will be* a great course, and a great experience.

You will see. . . .

I'm looking forward to "meeting" you on-line.

If you have any questions or comments right now, please do not hesitate to post them on the canvas "Discussions", or e-mail troufs@d.umn.edu , or Google Meet (which has better closed

captions than **ZOOM \(\big|**)-\(\text{UM Information Technology}\).

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>

P.S. If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used canvas course management system before, you might find it helpful to view the **Canvas Student Guide**.